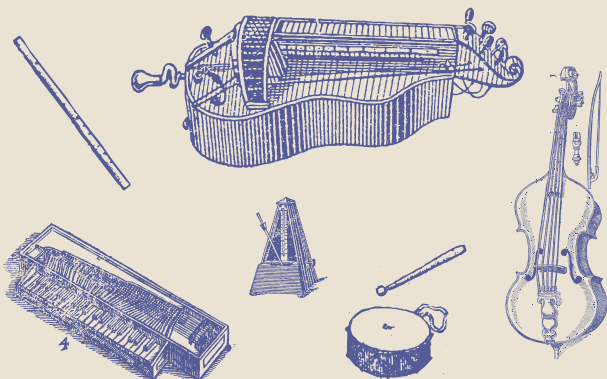




International
*Izabela
Branicka
Festival*

of Early Arts



ARTISTIC DIRECTOR OF THE FESTIVAL

dr hab. Anna Moniuszko

FESTIVAL DIRECTOR – COORDINATOR

Mariusz Perkowski

www.festiwalstukdawnych.pl

Organizer:



Partner:



MUZEUM
PODLASKIE
W BIAŁYMSTOKU



Ministerstwo
Kultury
i Dziedzictwa
Narodowego



INSTYTUCJA KULTURY WOJEWÓDZTWA PODLASKIEGO WSPÓŁPROWADZONA PRZEZ MINISTERSTWO KULTURY I DZIEDZICTWA NARODOWEGO

Cultural patronage:



Zadanie dofinansowane
ze środków z budżetu
Miasta Białegostoku



Zadanie współfinansowane
ze środków Województwa Podlaskiego

Patronage:



Media patronage:



7.11.2022 (Monday), 7:00

AULA MAGNA OF THE BRANICKI PALACE IN BIAŁYSTOK

The Music of Imperial Vienna

Tubicinatores Gedanenses

BAROQUE TRUMPET

Paweł Hulisz, Piotr Kowalkowski, Emil Misk, Filip Pysz

TIMPANI

Paweł Szewczyk

DILETTO Early Music Ensemble

VIOLIN I

Paweł Polak (koncertmistrz), Jadwiga Korzeń, Anna Cieśluk

VIOLIN II

Anna Polak, Julia Dombek, Urszula Laskowska-Bogusłowicz

VIOLAS

Radosław Koper, Anna Mikołajczak

CELLO

Katarzyna Martynkiewicz

DOUBLE BASS

Rafał Makarski

HARPSICHORD

Krzysztof Garstka

CONDUCTOR: **Anna Moniuszko**

The music of imperial Vienna is a unique music project dedicated to the Tubicinatores Gedanenses ensemble of historical trumpets and timpani accompanied by a baroque chamber orchestra. The music presented in the programme is based on the repertoire of the 17th and 18th century Imperial Court in Vienna. Ceremonial sonatas were performed by musicians at courts, both secular and church, to the delight and entertainment of both the aristocracy and wealthy urban patricians who organised concerts in the privacy of their homes.

Thanks to the cooperation with the editor of Spaeth und Schmid, Arne Thielemann, some of these little musical masterpieces will be performed in public for the first time in almost 300 years. An important part of the concert is the presentation of prepared works from Gdańsk, probably never recorded before. Using copies of period instruments will be an attempt to find a sound similar to the pattern that ensembles were in the past.

1. **L'Imperiale: Prima Entrada, Toccata**
Girolamo Fantini (1600-1675)
2. **Ouverture “con clarini” in C major**
Ouverture - Adagio - Menuet - Trio Polonese
Franz Ignaz Anton Tuma (1704-1774)
3. **Sonata “cum Tubis et Tympanis” C-dur (No.1)**
PREMIERE
Largo e piano - Allegro - Largo - Allegro
Franz Ignaz Anton Tuma (1704-1774)
4. **Sonata “cum Tubis & Tympanis” in C major**
Allegro - Adagio - Allegro
Ignaz Prustmann (ca. 1683-1723)
5. **Trio in c minor**
Introduzione Lento - Allegro - Menuet - Trio - Capriccio: Alla breve
Franz Ignaz Anton Tuma (1704-1774)
6. **Sonata C-dur á 4 Clarinis concertatis**
Adagio - Allegro - Andante - Alla breve ma non troppo presto
Mathias Öttl (1675-1725)
7. **Sonata á 10 C-dur**
Allegro - Adagio - Allegro - Capricie
Christian Friedrich Witt (1665-1717)
8. **Sonate con trombe e timpani in C major**
PREMIERE
Adagio - Allegro
Wenzel Raimund Johann Pürk
9. **Sonata in B flat major**
FIRST PERFORMANCE
Marche: Andante - Menuet - Duetto - Finale Allegro
Joseph Umstatt (1711-1762)
10. **Beständige Argenia – excerpts from the opera:**
Uwertura - Sinfonia No.2 - Batallia - Sinfonia No.4
FIRST PERFORMANCE
Compiled by Paweł Hulisz (Gdańsk music)
Johann Valentin Meder (1649-1719)



Tubicinatores Gedanenses

Tubicinatores Gedanenses is a group of musicians who use the copies of historical instruments for playing. It consists of four trumpets and timpani, a combination that is extremely rare in contemporary concert life. In the past, it appeared quite often at the courts of rulers, during the hustle and bustle of battles or city celebrations. The assumption of the ensemble is to continue the great Gdańsk musical tradition of Turmmusik, i.e. concerts from church towers and town halls of wealthy cities (German der Turm – tower). By presenting musical compositions in their playing, Gdańsk trumpeters differed from the rest in that limited their playing only to signals in those places. This tradition was born in the 15th century and lasted until the beginning of the 20th century.

Tubicinatores Gedanenses is the only systematically operating music group of this type in Poland. Its performance adds splendour to various city celebrations (e.g. the Dominican Fair in Gdańsk), as well as reconstructions of battles, playing the role of a corps of trumpeters encouraging the knights to fight (Feld-trompetter). In this way, the ensemble presents the historical realities of those events and emphasises the extraordinary importance and usefulness of contemporary trumpet players. In the historical trend, the ensemble released three albums: *Tubicinatores Gedanenses* (2016), *Turmmusik* from 2019 and *Urbis Sonos* (Sounds of the city, 2021) At the same time, the musicians, using contemporary performance and compositional means, show the timelessness of this type of formation. The artistic director of the team is Dr. Paweł Hulisz.



Paweł Hulisz

Born in 1975, trumpeter, arranger, composer and doctor of musical arts. A graduate of the music academies in Gdańsk and Bydgoszcz. He permanently cooperates with the Music Theatre in Gdynia.

He is a co-founder of the SANACJA band, Krystyna Durys Band, and as a session musician, he has cooperated with, among others: Sylwia Grzeszczak, Ewelina Lisowska, Kamil Bednarek, bands: Behemoth, Deer Project, NPWM, Sound'n'Grease, Lady Pank, Coma or LUC.

He recorded with Sinfonietta Consonus the album Symphonic Theater of Dreams dedicated to the band Dream Theater and the album Exploration, with Jordan Rudes, keyboardist of the legendary band Dream Theater. As part of the project, Rebel Babel creates arrangements for, among others: Piotr Rogucki, Kamil Bednarek, Igor Herbut, Natalia Kukulska, Renata Przemyk, Abradab, Mateusz Pospieszalski, Micromusic, Voo Voo, etc.

In 2012, he received the Cultural Scholarship of the Mayor of the City of Gdańsk, which contributed to the recording of the first solo album entitled: SANACJA – „I am a cold bastard already”, with hits of Polish music from the 20s and 30s of the twentieth century. He performs Baroque and Classical music on a historical instrument.

He is the originator and founder of the Tubicinatores Gedanenses band, with whom he performs in the towers of churches and town halls, continuing the old Gdańsk practice of playing from the towers (Turmmusik). Thanks to the patronage of the Mayor of the City of Gdańsk, the band has released two original albums so far. He is the organiser of the „Music from Gdańsk towers” festival.

Cooperation with the organist Andrzej Szadejko led to the production of two solo albums: Rückpositiv with obligato arias by A. Scarlatti and Rückpositiv e la bella tromba with musical compositions by Italian composers of the 17th and 18th centuries. In 2021, together with Monika Kaźmierczak – a city carilloner and Emil Miszek – a trumpet player, he recorded the Urbis Sonos album with Baroque music composed for two historical trumpets and a carillon.

He deals with the preparation of old music prints from the 17th and 18th centuries, located in the library of the Polish Academy of Sciences in Gdańsk – occasional cantatas by Gdańsk composers, including JBC Freisslich, JV Meder, F. Ch. Mohrheim, JT Roemhildt, JD Pucklitz, as well as the collections of the Hosianum library in Olsztyn – 18th-century liturgical music. He founded the Capella Warmiensis Restituta ensemble, presenting the restored music of Warmia, starting with the Musica Warmiesis publishing series for the DUX record company.

He is the composer of the bugle call performed since 2017 at the beginning and the end of the Dominican Fair in Gdańsk, as well as the bugle call composed in 2020 for the Bydgoszcz Baroque Scene festival. His artistic achievements include about 60 recordings. He also participates in many music festivals as a session musician, chamber musician and soloist.



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DILETTO Early Music Ensemble

It was established in 2005 as an expression of interest and exploration regarding the performance of early music. It includes vocalists – musicians and instrumentalists. The artistic direction is exercised by its founder and conductor – Anna Moniuszko. The ensemble's repertoire includes instrumental and vocal-instrumental works of the Baroque era, including the great oratorios: *Messiah* and *Israel in Egypt* by G. F. Händel Ascension Oratorio: *Lobet Gott in seinen Reichen* by J. S. Bach, as well as the passions: *The St. John Passion* by J. S. Bach and *The Brockes Passion* by G. F. Händel and the odes: *Hail, bright Cecilia!* by H. Purcell and *Eternal Source of Light Divine* by G. F. Händel. DILETTO's artistic achievements are also stage performances of the operas: *Dido, Aeneas* and *The Fairy Queen* by H. Purcell, *La Serva Padrona* by G.B. Pergolesi, *Venus and Adonis* by J. Blow, (the Polish premiere of *La Buona Figliuola* and *Il Cavaliere per Amore*) by N. Piccinni and (the Polish premiere of the *La Contadina in Corte* opera) by A. Sacchini.

The idea that guides the artists in the ensemble is the presentation of early music in accordance with the requirements of historical performance style. In its activities, DILETTO pays great attention to promoting the work of former Polish composers, including newly discovered composers, whose works are still unknown to a wider public. As part of this trend, the DILETTO ensemble has recorded two albums entitled Andrzej Siewiński – *Opera omnia* and *Old Masters – newly discovered*, which have appeared in the Polish Early Music publishing series of the DUX record company. The ensemble regularly participates in such festivals as: Eastern Culture – Another Dimension, Izabela Branicka Festival of Early Arts, Salesian Summer in Przemyśl and Forum Musicum in Wrocław.



Anna Moniuszko

She graduated from the Fryderyk Chopin University of Music in the conducting class of Professor Bożenna Sawicka, voice emission – Professor Cezary Szyfman and the Post-graduate Choirmaster Study at the Feliks Nowowiejski Academy of Music in Bydgoszcz (2004) and received diplomas with distinction. In 2010, she was

conferred a doctoral degree, and in 2015 – a habilitated doctor in the field of Conducting.

In 2003, she started working at the branch of Fryderyk Chopin Academy of Music in Białystok (now the Fryderyk Chopin University of Music) as an assistant in the conducting class of Professor Bożenna Sawicka and took the position of an assistant conductor at the Choir of the Medical University of Białystok, with which, as a conductor, she won the 1st prize at the International Choir Competition in Łódź (Canto Lodzensis 2007), the 1st prize and the Award for the Best Conductor at the International Choir Festival in Preveza (Greece 2008), the 1st prize at the 3rd International Wrocław Choir Festival Wratistlavia Sacra (2013), the Silver Diploma at the International Choir Competition in Rimini (Italy) and the 1st place and the Gold Diploma at the 7th International “Slovakia Cantat” Competition in Bratislava, 2015, as well as the Special Award for the Best Conductor.

She has cooperated as a singer – chamber musician with early music ensembles such as: Camerata Podlaska, Sine Nomine and Subtilior Ensemble. In 2005, she founded the DILETTO Early Music Ensemble, which specialises in performing Renaissance and Baroque works. Anna Moniuszko is a laureate of the Scholarship for Young Artists (2009) and the Scholarship for Professional Artists (2010), funded by the Mayor of the City of Białystok. She is the originator and coordinator of the Białystok series of concerts – Music of Baroque Masters, presenting the work of former composers in the historical interiors of Białystok. She is the Artistic Director of the Izabela Branicka Festival of Early Arts, whose idea is to introduce the public to the contemporary art and culture from the glory days of the Branicki Palace in Białystok. Since 2016, she has also been the Director of the „Cantu Gaudeamus” International Choir Competition in Białystok. Currently, she works as an assistant professor at her home university and is the Conductor of the Choir of the Medical University of Białystok. In 2016, she was honoured with the Artistic Award of the Mayor of Białystok for all her artistic activities to date.

PROGRAMME

8.10.2022 (Saturday), 7:00 pm

THE OLD PARISH CHURCH IN BIAŁYSTOK

Cantus Mariales

- Marian chants of ancient times

Schola Gregoriana Sancti Casimiri
& Schola Mulierum Sanctae Hedvigis
Artistic director: Mariusz Perkowski

9.10.2022 (Sunday), 7:00 pm

MUSEUM OF PODLASIE CITY HALL IN BIAŁYSTOK

With a dedication to the Sun King

{oh!} trio including:

Martyna Pastuszka – violin, Krzysztof Firlus – viola da gamba,
Anna Firlus – harpsichord

16.10.2022 (Sunday), 7:00 pm

AULA MAGNA OF THE BRANICKI PALACE IN BIAŁYSTOK

Moniuszko of 1001 nights

*The concert on the 150th anniversary
of Stanisław Moniuszko's death*

Maria Pomianowska with the Ensemble

7.11.2022 (Monday), 7:00 pm

AULA MAGNA OF THE BRANICKI PALACE IN BIAŁYSTOK

The Music of Imperial Vienna

The Tubicinatores Gedanenses wind instrument ensemble
& **The Diletto Early Music String Orchestra**

Conductor: Anna Moniuszko

20.11.2022 (Sunday), 7:00 pm

AULA MAGNA OF THE BRANICKI PALACE IN BIAŁYSTOK

Vox clara

*- late medieval singing from Riga, Hamburg,
Lund and Limoges*

Schola Cantorum Riga, Guntars Prānis (Latvia)