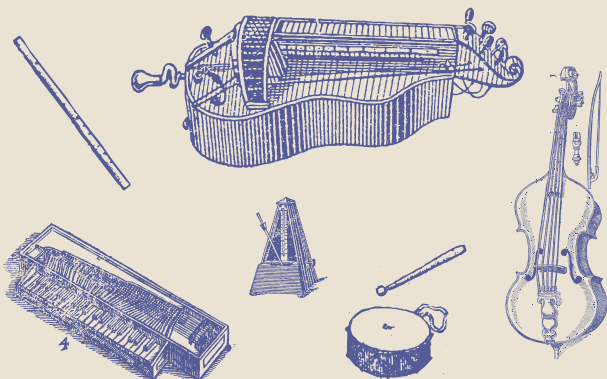




International
*Izabela
Branicka
Festival*

of Early Arts



ARTISTIC DIRECTOR OF THE FESTIVAL

dr hab. Anna Moniuszko

FESTIVAL DIRECTOR – COORDINATOR

Mariusz Perkowski

www.festiwalstukdawnych.pl

Organizer:



Partner:



MUZEUM
PODLASKIE
W BIAŁYMSTOKU



**Ministerstwo
Kultury
i Dziedzictwa
Narodowego**



INSTYTUCJA KULTURY WOJEWÓDZTWA PODLASKIEGO WSPÓŁPROWADZONA PRZEZ MINISTERSTWO KULTURY I DZIEDZICTWA NARODOWEGO

Cultural patronage:



Zadanie dofinansowane
ze środków z budżetu
Miasta Białegostoku



Zadanie współfinansowane
ze środków Województwa Podlaskiego

Patronage:



Media patronage:



9.10.2022 (Sunday), 7:00 pm

MUSEUM OF PODLASIE CITY HALL IN BIAŁYSTOK

With a dedication to the Sun King

{oh!} trio including:

Martyna Pastuszka SKRZYPCE

Krzysztof Firlus VIOLA DA GAMBA

Anna Firlus HARPSICHORD

1. Suite V in E minor

Prelude - Fugue - Air - Gigue - Air tendre - Air légèrement
Louis-Joseph Marchand

2. Pieces de violes: Suite in E minor for viola da gamba and basso continuo

Prelude - Allemande - Gavotte
Francois Couperin

3. Suite VII in G minor

Prelude - Air tendre - Rondeau - Allemande - Air grave
- Rondeau - Air tendre - Chaconne
Louis-Joseph Marchand

The concert programme will include recently discovered compositions by Louis-Joseph Marchand – valued by Louis XIV and associated with the royal orchestra. It will also be a concert heralding a three-disc album with the complete Suite de pièces by Louis-Joseph Marchand, which will be released at the beginning of next year by the French publishing house Aparté, being a world premiere of these musical works.

The {oh!} trio are the musicians associated with the {oh!} Historical Orchestra, who also successfully pursue solo careers. Three outstanding chamber musicians, and academic lecturers, specialising in the stylish performance of the music of the old ages, have been playing as a trio for 4 years. The visible result of this cooperation is the album entitled Portraits, which was released on the market in October 2021 (DUX), at the beginning of the next year, a three-disc album with music by LJ Marchand (Aparte label in Paris) will be released.



Martyna Pastuszka

Violinist, concertmaster, academic lecturer, musical entrepreneur. Thanks to the combination of reliable work with the personality of a charismatic leader and remarkable musical imagination, her performances are characterised by great clarity of narration.

In 2019, 2020 and 2021, she was nominated for the prestigious "The Coryphaeus of Polish Music" award in the Personality of the Year category. She was nominated for the "Polityka's passport" twice in the Early Music category (2019 and 2020). In 2021, she was nominated by German music critics Opus Klassik in the category "Best Conductor".

During almost twenty years of work, she gave concerts in Poland and abroad, cooperating with Arte dei Suonatori, Collegium 1704, Le Cercle de l'Harmonie, Collegium Vocale Gent Philippa Herreweghe. As a soloist, Carmelist or concertmaster, she has performed with Le Concert de la Loge (Paris), Concerto Copenhagen, Aukso (Tychy), Hofkapelle München, Capella Cracoviensis, Le Parlement de Musique (Strasbourg), Le Concert Lorrain (Metz) and Collegium Marianum (Prague). In 2022, she will perform as concertmaster at the invitation of the Pygmalion ensemble led by Raphaël Pichon. This autumn, she will conduct opera performances at the {oh!} Residence of the Historical Orchestra at the Bayreuth Baroque festival.

In 2012, responding to the need to present music from the point of view of its emotionality, sensuality and captivating rhythmicity, she founded {oh!} the Historical Orchestra, which immediately placed itself at the forefront of historically informed Polish performance. In April 2022, {oh!} the Historical Orchestra was the resident ensemble of the 19th edition of the Misteria Paschalia Festival in Krakow, and Martyna Pastuszka was the resident director.

She combines the work of a concert musician with an academic career. Since 2007, she has been teaching the baroque violin class at the Academy of Music in Katowice. In 2017, she defended her doctorate in Alma Mater, discovering the work of composer-violinist Johann Friedrich Schreyfögel.



Anna Firlus

performs as a soloist and chamber musician, both on the organ and the harpsichord, reaching the repertoire from the Renaissance to the present day. She is a member of the {oh!} Historical Orchestra. Moreover, she cooperates with many other ensembles that deal with early music performance. She has cooperated, among others, with Leila Schayegh, Jean-Guihen Queyras, Andreas Staier and Lorenzo Coppola.

She performs at numerous national and international festivals, such as Bayreuth Barock Festspiele, Wigmore Hall Festival, Summer slavnosti stare hudby in Prague, Misteria Paschalia, EUFONIE International Music Festival of Central and Eastern Europe, Mixtur im Bass, Großbräschener Orgelkonzerte, Brühl Castle Festival, the International Bach Festival in Świdnica, All'improvviso, Musica Poetica in Tarnów, Music on the Summits in Zakopane and Gaude Mater International Festival of Sacred Music.

The artist's numerous recordings include: *Portraits. Les Caractères Français* – the {oh!} Trio's album released in 2021, *Réflexions* – an album recorded with her husband – Krzysztof Firlus with Adrian Robak's music, written especially for the duo for various instruments: harpsichord, organ, viola da gamba, pardessus de viole and double bass, *Gamba Sonatas*, nominated for the Fryderyk 2019 award, *CF Abel – Sonatas from the Maltzan Collection*, containing the world's first recordings of CF Abel's sonatas (nominated for the International Classical Music Award 2020), *Concerto Grosso: Emigre To The British Isles. Music By F Scarlatti / A Scarlatti / F Geminiani / A Corelli* with {oh!} Historical Orchestra – nomination for the Fryderyk 2020 award, *CD Music of the French Masters – Music of the Warsaw Castle* with {oh!} Historical Orchestra – nominated for the Fryderyk 2018 award, *Telemann – solos & trios* from Extempore Ensemble.

Anna Firlus graduated from the K. Szymanowski Academy of Music in Katowice in the organ class of Professor J. Gembalski and the harpsichord class of Professor M. Toporowski. Currently, she is a lecturer in the class of historical executive practice at that Academy.



Krzysztof Firlus

A multidimensional musician, using instruments ranging from modern and baroque double bass through numerous varieties of viola da gamba, including the rare pardessus de viole. He performs as a soloist, chamber musician and orchestral musician, using repertoire written from the Renaissance to the present day, including works written especially for him. A graduate of the Mozarteum University in Salzburg (Vittorio Ghielmi's class) and the Academy of Music in Katowice (Marek Caudle's class). He is permanently associated with the Polish National Radio Symphony Orchestra in Katowice. He has cooperated, among others, with Belcea Quartet, {oh!} Historical Orchestra, Silesian Quartet, Le Poème Harmonique and BachAkademie Stuttgart.

The laureate of numerous foreign and national competitions. Among the many recordings of the artist, there are, among others: the first Polish solo gamba album *Gamba Sonatas*, nominated for the "Fryderyk 2019" award, *CF Abel - Sonatas from the Maltzan Collection* (nomination for the International Classical Music Awards 2020 and "Fryderyk 2020"), the album *Music of the French Masters - Music of the Warsaw Castle* with {oh!} Historical Orchestra, *Tansman - from trio to octet* with the Silesian Quartet, *Progressive Baroque* with Nikola Kołodziejczyk Orchestra ("Fryderyk 2016" award), *Réflexions* with compositions written for him by Adrian Robak or *Portraits - Les caractères français* from {oh!} Trio, which he creates with Martyna Pastuszka and Anna Firlus. Krzysztof Firlus currently teaches the viola da gamba class at the Academy of Music in Katowice and the double bass class at the Academy of Music in Krakow.

PROGRAMME

8.10.2022 (Saturday), 7:00 pm

THE OLD PARISH CHURCH IN BIAŁYSTOK

Cantus Mariales

- Marian chants of ancient times

Schola Gregoriana Sancti Casimiri
& Schola Mulierum Sanctae Hedvigis
Artistic director: Mariusz Perkowski

9.10.2022 (Sunday), 7:00 pm

MUSEUM OF PODLASIE CITY HALL IN BIAŁYSTOK

With a dedication to the Sun King

{oh!} trio including:

Martyna Pastuszka – violin, Krzysztof Firlus – viola da gamba,
Anna Firlus – harpsichord

16.10.2022 (Sunday), 7:00 pm

AULA MAGNA OF THE BRANICKI PALACE IN BIAŁYSTOK

Moniuszko of 1001 nights

*The concert on the 150th anniversary
of Stanisław Moniuszko's death*

Maria Pomianowska with the Ensemble

7.11.2022 (Monday), 7:00 pm

AULA MAGNA OF THE BRANICKI PALACE IN BIAŁYSTOK

The Music of Imperial Vienna

The Tubicinatores Gedanenses wind instrument ensemble
& **The Diletto Early Music String Orchestra**

Conductor: Anna Moniuszko

20.11.2022 (Sunday), 7:00 pm

AULA MAGNA OF THE BRANICKI PALACE IN BIAŁYSTOK

Vox clara

*- late medieval singing from Riga, Hamburg,
Lund and Limoges*

Schola Cantorum Riga, Guntars Prānis (Latvia)