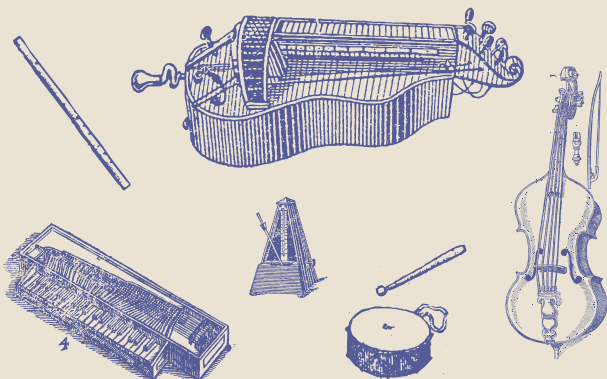




International
*Izabela
Branicka
Festival*

of Early Arts



ARTISTIC DIRECTOR OF THE FESTIVAL

dr hab. Anna Moniuszko

FESTIVAL DIRECTOR – COORDINATOR

Mariusz Perkowski

www.festiwalstukdawnych.pl

Organizer:



Partner:



MUZEUM
PODLASKIE
W BIAŁYMSTOKU



**Ministerstwo
Kultury
i Dziedzictwa
Narodowego**



INSTYTUCJA KULTURY WOJEWÓDZTWA PODLASKIEGO WSPÓŁPROWADZONA PRZEZ MINISTERSTWO KULTURY I DZIEDZICTWA NARODOWEGO

Cultural patronage:



Zadanie dofinansowane
ze środków z budżetu
Miasta Białegostoku



Zadanie współfinansowane
ze środków Województwa Podlaskiego

Patronage:



Media patronage:



8.10.2022 (Saturday), 7:00 pm

THE OLD PARISH CHURCH IN BIAŁYSTOK

Cantus Mariales

- Marian chants of ancient times

Schola Gregoriana Sancti Casimiri

Mariusz Perkowski

ARTISTIC DIRECTION, HURDY-GURDY, VIOLA DA MANO, BARITONE

TENORS:

Krzysztof Frejtag

Marcin Szaciłowski

Paweł Cichoński

Maciej Dziemiańczuk

BASSES:

Karol Komenda

Maciej Falkiewicz

Adam Bańkowski

Artur Mądry

Schola Mulierum Sanctae Hedvigis

Emilia Perkowska

ENSEMBLE DIRECTOR, TREBLES

TREBLES:

Bożena Bojaryn-Przybyła

Melania Klinger

ALTOS:

Klara Rafałowska

Magdalena Zubrzycka-Mieszkowska

Monika Horodek

Gabriela Perkowska

FEATURING:

Sylwester Trojanowski – choir organ

Filip Zieliński – lute

1. **Ave Maria**
greg.
2. **Res est admirabilis**
2-voice sequence from Alienor de Bretagne, Gradual, 13th century
3. **Mariam, matrem**
Virelai: Llibre Vermell de Montserrat, 14th century
4. **Virgo Rosa**
Gilles Binchois (1400-1460)
5. **Tota pulchra es**
John Plummer (c.1410-c.1483) Codex Speciaľník
6. **Vultum Tuum - introitus**
chant from the Piotrkowczyk Gradual from the 17th century
7. **Presidiorum erogatrix**
Petrus Wilhelmi de Grudencz (c.1392-c.1480), Codex Speciaľník
8. **Salve Mater gracie**
Anonym from the 15th century Codex Speciaľník
9. **Benedicta es venerabilis - graduale**
chant from the Piotrkowczyk Gradual from the 17th century
10. **Alleluja V. Post partum**
chant from the Piotrkowczyk Gradual from the 17th century
11. **Ave Maris Stella**
Guillaume Dufay(c.1400-1474)
12. **Pulcherrima rosa**
Anonym from the 15th century Codex Speciaľník
13. **Magnificat**
Gilles Binchois (1400-1460)
14. **O nadrořszy kwiatku**
Anonym from the 15th century Codex Speciaľník
15. **Bądź wiesioła Panno czysta**
Anonym from the 15th century Codex Speciaľník
16. **Communio Beata viscera**
chant from the Piotrkowczyk Gradual from the 17th century
17. **Omni die dic Mariae**
Song of St. Casimir (1458-1484)
18. **Zdrowa budź Maryja**
Anonym from the 2nd half of the 16th century
19. **Offertorium Ave Maria**
chant from the Piotrkowczyk Gradual from the 17th century
20. **Ave Maria**
Jacques Arcadelt (1500-1568)

The “Cantus Mariales” programme is the culmination of work on popularising medieval and Renaissance Marian chants, which for many years have been performed during concerts by the Male Singing Ensemble Schola Gregoriana Sancti Casimiri under the direction of Mariusz Perkowski. The songs from many sources of European Christianitas, i.e. civilisation, built on the Christian foundation of cultural identity, will be presented during the concert. There will also be Polish works, currently forgotten and unknown to a wider audience, and a choral from post-Tridentine books published by Piotrkowczyk in the 17th century. Monodic and polyphonic singing will be performed in a historically informed manner, both a capella and with the use of ancient instruments, e.g. hurdy gurdy, viola da mano, lute, medieval percussion and choir organ.



Male Singing Ensemble Schola Gregoriana Sancti Casimiri

St. Casimir's Gregorian Schola founded in 2008. It includes singers interested in the performance of traditional church music, especially Gregorian chant. The artistic management of the ensemble is exercised by Mariusz Perkowski. The Schola made its debut performing at the Łapskie Te Deum Sacred Song Festival in 2008. Since then, it has participated in numerous concerts, which are an attempt at a musical reconstruction of the services of the 17th century and 18th century by performing monodic singing. In this regard, it constantly cooperates with the Diletto Early Music Ensemble. In this capacity, it has also cooperated with the Polish Orchestra of the 18th century under the direction of Paul Esswood. The Schola regularly takes part in festivals, including the „Battle of Białystok” Reconstruction and Historical Festival, the Festival of Ancient Arts – Izabela Branicka's Name day (annually), Fr. Wacław Rabczyński 8th International Festival of Organ and Chamber Music, the 3rd edition of the Mońki International Music Evenings at St. Albert. More than once, a concert with its participation inaugurated the beginning of a given festival, which took place in the case of the Mysterium Fidei Festival (2013), the 6th edition of the Organ and Chamber Music Concerts in Ełk, the Fide et Amore Festival of Religious Creativity

in Żory and the Nicholas of Koźle Festival in Kędzierzyn Koźle in 2016 and 2021. The ensemble has recorded the following recordings: "Opera Omnia by Andrzej Siewiński" for the DUX record company, where it accompanied the Diletto Early Music Ensemble, as well as the *Pious Songs by Franciszek Karpiński* and *Christmas Carols of the European Christianitas*, containing medieval songs related to the Christmas period.

The Schola sings cyclically during Holy Masses celebrated in the extraordinary form of the Roman Rite as part of the "Pastoral Tradition of Latin Tradition of the Archdiocese of Białystok", founded by Archbishop Edward Ozorowski in 2013, by singing Gregorian fixed and variable parts intended for the Sunday celebration of the Holy Mass.

The Schola Mulierum Sanctae Hedvigis female vocal ensemble was established in 2013. The patron of the choir is Saint Jadwiga Andegaweńska, Queen of Poland. The Schola operates at the Latin Tradition Ministry of the Archdiocese of Białystok, singing the Gregorian chant and, in conjunction with the Schola, a male polyphony during the solemn Holy Masses celebrated for Marian holidays as well as during concerts and workshops. In 2016, the Ensemble took part in the recording of the *Pious Songs by Franciszek Karpiński* album and participated in several editions of the Festival of Early Arts Izabela Branicka's name day in 2013, 2014 and 2016. In 2018, the trebles from the Schola took part in the recording of the *European Christmas Carols Christianitas* album and the Cantus Mariales concert in Bielsk Podlaski on 16 November 2018 as part of the 2018 Izabela Branicka's Name Day Festival of Old Arts.

Mariusz Perkowski

Cantor and conductor. A graduate of Music Education at the FCUM Branch in Białystok and Postgraduate Choirmaster Study in Bydgoszcz. He also graduated from theological studies at the Pontifical Faculty of Theology in Warsaw and doctoral studies at the Institute of Musicology of the Catholic University of Lublin at the Department of Liturgical Monody. He also conducted voice emission classes at the Archdiocesan Major Seminary in Białystok, as well as lectures on Gregorian chant and liturgy in the specialisation of Church Music at the Białystok branch of the F. Chopin Academy of Music. He has cooperated as a vocalist with many groups specialising in stylish early music performance, including, among others, the Sine Nomine chamber choir and the Concerto Polacco baroque orchestra led by Marek Toporowski, Piotr Zawistowski's Subtilior Vocal Ensemble, Jacek Urbaniak's Ars nova Ancient Instruments Ensemble, Anna Moniuszko's Early Music Ensemble. In 2008, he founded the Schola Gregoriana Sancti Casimiri Male Singing Group.

PROGRAMME

8.10.2022 (Saturday), 7:00 pm

THE OLD PARISH CHURCH IN BIAŁYSTOK

Cantus Mariales

- Marian chants of ancient times

Schola Gregoriana Sancti Casimiri
& Schola Mulierum Sanctae Hedvigis
Artistic director: Mariusz Perkowski

9.10.2022 (Sunday), 7:00 pm

MUSEUM OF PODLASIE CITY HALL IN BIAŁYSTOK

With a dedication to the Sun King

{oh!} trio including:

Martyna Pastuszka – violin, Krzysztof Firlus – viola da gamba,
Anna Firlus – harpsichord

16.10.2022 (Sunday), 7:00 pm

AULA MAGNA OF THE BRANICKI PALACE IN BIAŁYSTOK

Moniuszko of 1001 nights

*The concert on the 150th anniversary
of Stanisław Moniuszko's death*

Maria Pomianowska with the Ensemble

7.11.2022 (Monday), 7:00 pm

AULA MAGNA OF THE BRANICKI PALACE IN BIAŁYSTOK

The Music of Imperial Vienna

The Tubicinatores Gedanenses wind instrument ensemble
& **The Diletto Early Music String Orchestra**

Conductor: Anna Moniuszko

20.11.2022 (Sunday), 7:00 pm

AULA MAGNA OF THE BRANICKI PALACE IN BIAŁYSTOK

Vox clara

*- late medieval singing from Riga, Hamburg,
Lund and Limoges*

Schola Cantorum Riga, Guntars Prānis (Latvia)